

Sunset Youth Orchestra is dedicated to enriching children's lives through music. SYO was founded in 1999 by Tatiana Ganenko, M.M. a graduate of Leningrad Conservatory of music, a successful and inspirational violin teacher in San Francisco as well as a frequent Bay Area performer. She was a member of Sacramento Symphony for 10 years. She played with S.B. Ballet orchestra, S.F. Sinfonietta. Tatiana Ganenko is proud of her students who joined the San Francisco Symphony Youth Orchestra and Julliard School in New York. In 1999 Tatiana Ganenko started the Sunset Youth Orchestra. We are unique in that we create customized arrangements to allow students of all levels to play together. We believe that no child should be turned away if they desire to play music. We do not recruit only the most talented performers. We encourage every child to study music even if they are not very proficient on their particular instrument. **Web site: www.sunsetyouthorchestra@yahoo.com.**

Bojan Knezevic San Francisco Opera Bass-baritone has received critical acclaim for his many operatic portrayals in opera houses in America and in Europe, both as a bass-baritone and as a baritone. Highlighted roles include: Harasta in The Cunning Little Vixen, Doctor Dulacamará in L'Elixir d'Amore, Don Magnifico in La Cenerentola, the Sacristan in Tosca and Hali in L'italiana in Algeri with San Francisco Opera; Figaro in Le Nozze di Figaro with the New National Theatre in Tokyo, Sarasota Opera in Florida and Sacramento Opera. He has sung Scarpia in Tosca, Marcello, Schaunard, Colline and Benoit/Alcindoro in La Boheme, Amonasro and Ramfis in Aida, Sharpless in Madama Butterfly, the four Villains in The Tales of Hoffman, Count Almaviva in Le Nozze di Figaro, Enrico Ashton in Lucia di Lammermoor, Leporello in Don Giovanni, Don Alfonso and Guglielmo in Cosi Fan Tutte, Don Pasquale in Don Pasquale, and Don Bartolo in Il Barbiere di Siviglia. Other highlights include: Emile de Becque in South Pacific and Geronte in Manon Lescaut with Utah Festival Opera, as well as appearing as Frosch in the 1999 New Year's Eve production of Die Fledermaus with Chicago Lyric Opera, directed by John Copley. The artist's credits also include Carnegie Hall performances of Mozart's Coronation.

Charles J. Epstein, MD, is a retired physician and scientist. He was formerly head of the Program in Human Genetics, chief of the Division of Medical Genetics, and Professor of Pediatrics at the University of California, San Francisco, where he worked since 1967. Dr. Epstein was born in Philadelphia and graduated from Harvard College and the Harvard Medical School. He began his musical studies on the cello at the Settlement Music School in Philadelphia and has played in numerous amateur and community orchestras for more than sixty years. He is currently a member of the Bohemian Club Symphony Orchestra in San Francisco. Dr. Epstein is married to Lois Barth Epstein, MD, also a retired UCSF professor. They have four children and six grandchildren, one of whom, Genevieve, is playing the cello in the Sunset Youth Orchestra.

Jonathan Epstein returns to the bassoon after a 25-year hiatus. In his earlier years, Epstein was principal bassoonist in the Marin Youth Orchestra, Oakland Youth Symphony Orchestra, Harvard-Radcliffe Orchestra and Harvard-Radcliffe Ensemble Society, and was the substitute bassoonist for the Marin Symphony. He is president and CEO of Hawkes Remotes, a start-up building a new type of remotely operated underwater vehicle. Epstein is the father of Jacqueline and Genevieve (SYO cellist) and is engaged to Andrea Bruno.

Richard Frazier's musical experience reflects an eclectic mix of classical, jazz, popular, and folk music and his musical compositions a natural extension of this great variety. The Golden Gate Park Band recently performed his "Emperor Norton March". Last month the Lowell High School Orchestra featured "A Stroll on the Promenade" from Ocean Beach Serenade" on their winter concert program. For eleven years, Richard Frazier was on the faculty of the School of Music at the University of Oregon. He is currently the director of bands and orchestras at Roosevelt Middle School, which has an award-winning music program. He has appeared throughout the country as a conductor/composer, adjudicator, clinician, coach, and performer. As a performer on double bass and tuba, Mr. Frazier has appeared in such diverse settings as the Amsterdam Concertgebouw, Chicago's Orchestra Hall, and folk clubs in Chicago and Houston. He has performed with such celebrities as Andy Williams, Nelson Riddle, Tiny Tim, and Don Rickles (yes, he was insulted), as well as jazz greats Arnett Cobb, Jimmy Ford, and Ray Baduc. As a classical musician, Mr. Frazier has worked under many renowned conductors, including Sir John Barbirolli, Charles Munch, and Claudio Abbado.

Sunset Youth Orchestra

Holiday Concert 2010



TATIANA GANENKO, MUSIC DIRECTOR PRESENTS MUSIC BY
VIVALDI, MOZART, PUCCINI, TCHAIKOVSKY, RACHMANINOFF,
CARMICHAEL, HUPFELD, FRAZIER

RICHARD FRAZIER
Composer



CHARLES J EPSTEIN
Guest Conductor

BOJAN KNEZEVIC
Baritone



JON EPSTEIN
Bassoon Performer



ISMET UNER
Soprano

1st Violins

Ismet Uner
 Maia Knezevic
 Sally Chen
 Melina Danham
 Roman Lyman
 Cyrus Unvala
 Spencer Gowin
 Teophan Lyman
 Michelle Verghese
 Kate Ferrall
 Isabella Rodoni
 Kathryn Nunnally

2nd Violins

Michael Wang
 Tianming Chu
 Jingzai Li
 Mathew Breice
 Vivian Thomas
 Arabella Tan
 Kezia Jiranek
 Devin Mui
 Karen Wong

Viola

Leo Polonsky
 Christine lee

Cello

Sean Gowin,
 Joey Rhodes-Tisdell
 Genevieve Epstein
 Fanny Huang
 Vivian Wang
 Jacqueline Acosta
 Andreas Tan

Bass

Christopher Mozian

Piano

Kevin Desmole

Flute

Shirley Wang
 Arielle Lee

Oboe

William Stainier

Clarinet

Michael Jordin
 Sebastian Tan

Saxophone

Sebastian Tan

Trumpet

Davey Breice
 Angel Martinez

French Horn

Jackson Hunter

Trombone

Remi Tan

Drums

Gideon Molina

Teachers

Tatiana Ganenko
 Loretta Taylor,
 Michael Jordin,
 Stephanie Blandino
 Alexx Hinkle

Program

1. Concerto for the Violin, 1st Movement Vivaldi

Isabella Rodoni, Violin

2. Vocalise..... Rachmaninov

3. Fugue #8 Bach

Kevin Desmole, Piano

4. Concerto for the Bassoon, 1st Movement Mozart

Jon Epstein, Bassoon

Charles J. Epstein, Guest Conductor

5. Mio Babbino Caro Puccini / Tisdell

Ismet Uner, Soprano

6. Dance Overture Frazier

Richard Frazier, Guest Conductor

7. Stardust Carmichael / Tisdell

8. As Time Goes By.....Hupfeld / Tisdell

Bojan Knezevic, Bass-Baritone

9. March of the Nutcracker Tschaikovsky

10. Trepack Tschaikovsky

11. Rock Around a Clock.....Freedman / Knight

Kate Ferrall, Isabella Rodoni, Davey Breice

12. Jingle Bell RockHelms

Ismet Uner, Kate Ferrall, Isabella Rodoni